Evaluation Sheet for Picture Book/Storytelling Assignment

The story-teller is (write full name here)

David Mason

1. The storyteller presented a story book with a plot. (The story was not a concept book. It had a plot, characters, theme, and some sort of setting.) 2 marks
2. Storyteller introduced book’s title and author to the live audience: 0 marks ½ mark 1 mark
3. Storyteller began the storytelling session with motivational technique that would engage the live audience, introduce the story, and preview the learning focus: 0 marks 1 mark
4. Storyteller used at least two literacy promotion techniques (i.e. questions, pauses, indication of book elements) at specific moments in the story: 0 marks 1/2 marks 1 mark
5. Throughout the reading, the storyteller

* Set video and lighting so that the live audience could see the storyteller’s facial expressions. 0 marks ½ mark 1 mark
* Communicated clearly enough for all live audience members to follow the story: 0 marks ½ mark 1 mark
* Held/presented the book so that the live audience was able to see the book’s pictures and pages: 0 marks ½ mark 1 mark

1. Storyteller engaged the live audience with either props or dramatic reading: 0 marks ½ mark 1 mark
2. Storyteller described an extension activity related to the story for the live audience that could be used to extend the children’s learning or enjoyment: 0 marks 1 mark

Please write total here: 10 /10

Did the presenter go over the 10-minute time limit? Yes or No.

If yes, by how much? \_\_\_\_\_\_\_\_\_\_\_\_ .

For every minute you are over time, you will be deducted 1 point.

Comments (optional):

Name of evaluator: Hibo Mousa, Jocelyn Cross, Julie Trudeau

The story-teller is (write full name here)

Jocelyn Cross

1.     The storyteller presented a story book with a plot. (The story was not a concept book. It had a plot, characters, theme, and some sort of setting.) 2 marks

2.     Storyteller introduced book’s title and author to the live audience:  0 marks     ½ mark     1 mark

3.     Storyteller began the storytelling session with motivational technique that would engage the live audience, introduce the story, and preview the learning focus:  0 marks     1 mark

4.     Storyteller used at least two literacy promotion techniques (i.e. questions, pauses, indication of book elements) at specific moments in the story:  0 marks     1/2 marks      1 mark

5.     Throughout the reading, the storyteller

ÿ      Set video and lighting so that the live audience could see the storyteller’s facial expressions. 0 marks     ½ mark   1 mark

ÿ      Communicated clearly enough for all live audience members to follow the story:  0 marks   ½ mark   1 mark

ÿ      Held/presented the book so that the live audience was able to see the book’s pictures and pages:      0 marks     ½ mark     1 mark

6.     Storyteller engaged the live audience with either props or dramatic reading:  0 marks   ½ mark   1 mark

7.     Storyteller described an extension activity related to the story for the live audience that could be used to extend the children’s learning or enjoyment:  0 marks     1 mark

Please write total here:        10/10

Did the presenter go over the 10-minute time limit?  Yes or No.

If yes, by how much? \_\_\_\_\_\_\_\_\_\_\_\_ .

For every minute you are over time, you will be deducted 1 point.

Comments (optional):

Name of evaluator:  Hibo Mousa, Julie Trudeau, David Mason

The story-teller is (write full name here)

Julie Trudeau

1.     The storyteller presented a story book with a plot. (The story was not a concept book. It had a plot, characters, theme, and some sort of setting.) 2 marks

2.     Storyteller introduced book’s title and author to the live audience:  0 marks     ½ mark     1 mark

3.     Storyteller began the storytelling session with motivational technique that would engage the live audience, introduce the story, and preview the learning focus:  0 marks     1 mark

4.     Storyteller used at least two literacy promotion techniques (i.e. questions, pauses, indication of book elements) at specific moments in the story:  0 marks     1/2 marks      1 mark

5.     Throughout the reading, the storyteller

ÿ      Set video and lighting so that the live audience could see the storyteller’s facial expressions. 0 marks     ½ mark   1 mark

ÿ      Communicated clearly enough for all live audience members to follow the story:  0 marks   ½ mark   1 mark

ÿ      Held/presented the book so that the live audience was able to see the book’s pictures and pages:      0 marks     ½ mark     1 mark

6.     Storyteller engaged the live audience with either props or dramatic reading:  0 marks   ½ mark   1 mark

7.     Storyteller described an extension activity related to the story for the live audience that could be used to extend the children’s learning or enjoyment:  0 marks     1 mark

Please write total here:       10 /10

Did the presenter go over the 10-minute time limit?  Yes or No.

If yes, by how much? \_\_\_\_\_\_\_\_\_\_\_\_ .

For every minute you are over time, you will be deducted 1 point.

Comments (optional):

Name of evaluator:  Hibo Mousa, Jocelyn Cross, David Mason